

# **holy thursday of the lord's supper**

## **'Proper' of the Mass**

**Set to Gregorian Tones  
With Organ Accompaniment**

by

**Samuel F. Weber, O.S.B.**



2006

## Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version*, An Ecumenical Edition © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

Contact the editor :

Rev. Samuel F. Weber, O.S.B.  
Wake Forest University  
The Divinity School  
Box 7719  
Winston-Salem, NC 27109-7719 U.S.A.  
TEL 336.758.4289  
EMAIL webersf@wfu.edu

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One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.

In order to satisfy a number of requests, I have prepared this little “Sampler” of settings of the ‘Proper’ of the Mass. Those asking for these settings tell me they value:

1. Devotion to the Word of God, in particular, to the Book of Psalms as the “Prayerbook” of the Church.
2. A desire to “Sing the Mass” rather than to “Sing *at* the Mass.” The Proper parts of the Mass given in the *Roman Missal* represent the authentic piety of the Liturgy, and best nourish the spiritual needs of the faithful.
3. Sacred texts that focus on devotion to God, divine realities, the transcendent, the mysteries of the Liturgical Year, sin and repentance, and the gifts of grace.
4. Music that draws its inspiration from the traditional chant and polyphony of the Church.
5. Organ accompaniments that adorn and heighten the word of God, without being flashy or calling an inordinate attention to themselves.
6. Options that are simple enough for beginning cantors and choirs, and require a minimum of rehearsal time.
7. In addition, options that are more challenging, and call to mind the sound and atmosphere, evoke the “ethos,” of the traditional chants of the *Graduale Romanum*, while using the officially approved English texts.

To this end, I am including here some “sketches” of possibilities. If you, the recipient, have time, please assist with this project. Provide feedback as to your needs, what works and doesn’t work, what is not included here that you would like to see, and any other points of interest and concern.

A new translation of the *Missale Romanum* is expected soon. With the advent of this translation, will it be time to make available an English *Gradual* in the styles of traditional Catholic church music included herein?

I am eager to hear from you. Email works best for me.

Rev. Samuel F. Weber, O.S.B.  
Wake Forest University  
The Divinity School  
Box 7719  
Winston-Salem, NC 27109-7719

TEL 336.758.4289 EMAIL [webersf@wfu.edu](mailto:webersf@wfu.edu)

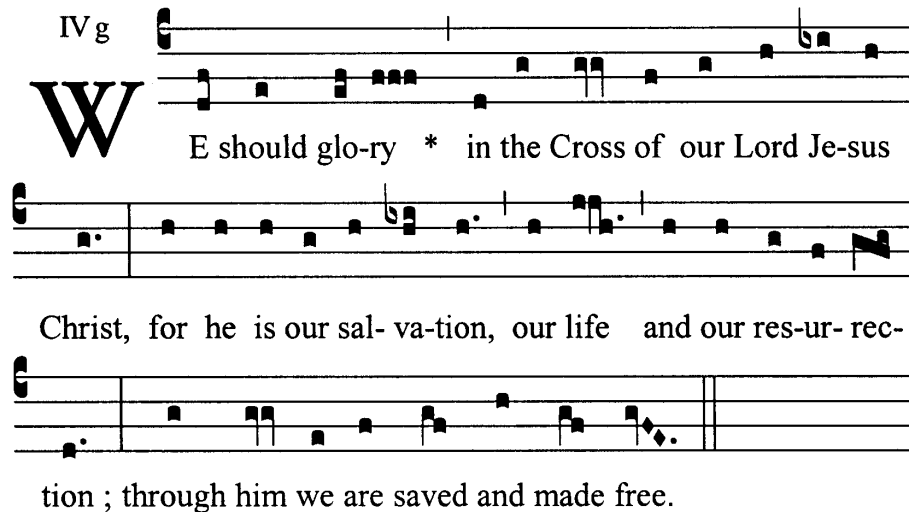
# holy thursday of the lord's supper

## Introit

*Nos autem oportet.*

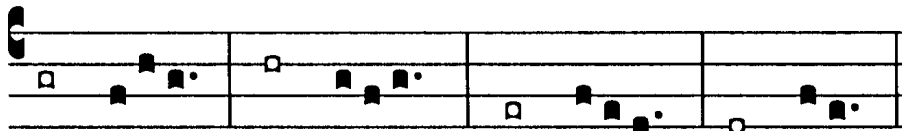
*Galations 6 : 14*

IV g



**W** E should glo-ry \* in the Cross of our Lord Je-sus  
Christ, for he is our sal-va-tion, our life and our res-ur-rec-  
tion ; through him we are saved and made free.

## PSALM 66



1. May God have pity on *us* and **ble**ss us ;  
may he let his face shine *upon us* .  
So may your way be known *upon earth* ;  
among all nations, your *salvation*. (R.)
2. May the peoples praise *you, O God* ;  
may all the *peoples* **pr**aise you.  
May the nations be glad and **exult**  
because you rule the peoples *in equity*. (R.)
3. The earth has yielded *its* **fr**uits ;  
God, our God, *has* **ble**ssed us.  
May God still give *us* **his** **ble**ssing,  
till the ends of the earth **revere** him. (R.)

Introit Antiphon based on an earlier version by Columba Kelly, O.S.B.

Psalm Tone by Columba Kelly, O.S.B.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2006  
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Introit

*Nos autem oportet.*

*Galations 6 : 14*

4. We should glo- ry \* in the Cross of our Lord Je- sus Christ, for he is our sal-

va- tion, our life and our res- ur- rec- tion ; through him we are saved

and made free.

Introit Antiphon based on an earlier version by Columba Kelly, O.S.B.

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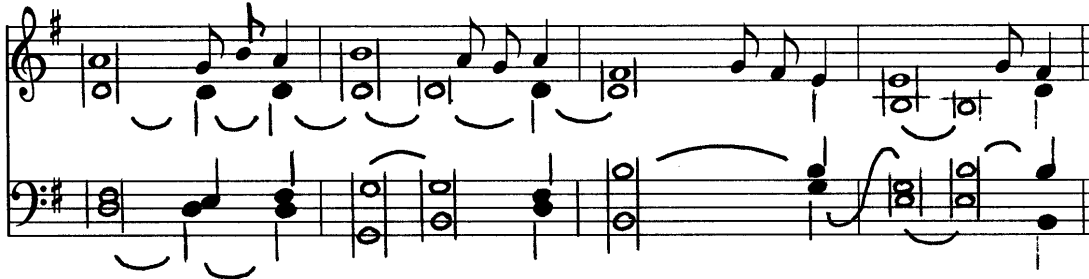
## Introit

*Nos autem oportet.*

*Galations 6 : 14*

### PSALM 66

Psalm tone melody by Columba Kelly, O.S.B.



Organist : change intervening chord on underlined syllable.

1. May God have pity on us and **ble**ss us ;  
may he let his face shine **u**pon **us** .  
So may your way be known upon **ear**th ;  
among all nations, your **sal**vation. (R)
2. May the peoples praise **yo**u, O **Go**d ;  
may all the peoples **pr**aise you.  
May the nations be glad **and ex**ult  
because you rule the peoples **in** **equ**ity. (R)
3. The earth has yelde**d its** **fr**uits ;  
God, our God, **has** **ble**ssed us.  
May God still give **us** **his** **ble**ssing,  
till the ends of the earth **re**vere him. (R)

Introit

*Nos autem oportet.*

*Galations 6 : 14*

4. We should glo-ry in the Cross of our Lord Jesus Christ, for he is our salvation, our life and

Musical notation for the first part of the Introit. It consists of a treble staff and a bass staff. The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff contains organ accompaniment with a steady, rhythmic pattern. The music is in a major key and 4/4 time.

our res-ur-rec-tion ; through him we are saved and made free.

Musical notation for the second part of the Introit. It consists of a treble staff and a bass staff. The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff contains organ accompaniment with a steady, rhythmic pattern. The music is in a major key and 4/4 time.

Verse

4. May God have pit-ty on us and bless us ; may he let his face shine up-on us.

Musical notation for the Verse. It consists of a treble staff and a bass staff. The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff contains organ accompaniment with a steady, rhythmic pattern. The music is in a major key and 4/4 time.

*The Antiphon is repeated : " We should glory. "*

# HOLY THURSDAY OF THE LORD'S SUPPER

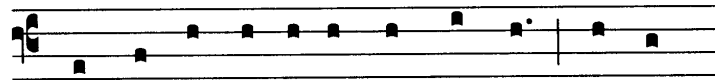
## Responsorial Psalm

*Calix benedictionis*

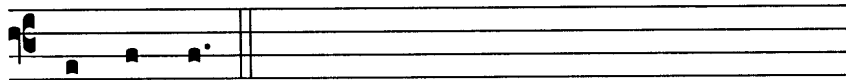
*Psalm 115*

IID

O



UR blessing cup is a com-mun-ion with the



Blood of Christ.

## PSALM 115



1. *How shall* I make a return to the **Lord**  
for all the good he has *done for me* ?  
The cup of salvation I *will take up*,  
and I will call upon the name *of the Lord*. (R)
2. *Precious* in the eyes of the **Lord**  
is the death *of his faithful* ones.  
I am your servant the son *of your handmaid* ;  
you have *loosened my bonds*. (R)
3. *To you* will I offer a sacrifice *of thanksgiving*,  
and I will call upon the name *of the Lord*.  
My vows to the Lord *I will pay*  
in the presence of *all his people*. (R)





# HOLY THURSDAY OF THE LORD'S SUPPER

## OFFERTORY

*Dextera Domini*

*Psalm 117*



1. The right hand of the Lord has struck with pow-er : the right hand of the Lord has ex- alt- ed



me ; I shall not die but live, and de-clare the works of the Lord.

## COMMUNION

*Hoc corpus*

*1 Corinthians 11 : 24-25*



1. This bod- y will be giv-en for you. This is the cup of the new cov- e-nant in my blood ; when-



ev- er you receive them, do so in re-mem-brance of me.