

**SEQUENCE
PENTECOST SUNDAY**

Veni Sancte Spiritus

'Proper' of the Mass

**Set to Gregorian Tones
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2006

The ‘Proper’ of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2006

Acknowledgements

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Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version*, An Ecumenical Edition © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *‘Proper’ of the Mass for the Entire Liturgical Year*, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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PENTECOST SUNDAY

SEQUENCE

1. Latin Version.

Plainsong, Mode I
Harmonized by Samuel F. Weber, O.S.B.

1. Ve- ni San- cte Spí- ri- tus, Et e- mít- te cáe- li- tus Lu- cis tu- ae

rá- di- um. 2. Ve- ni pa- ter páu- pe- rum, Ve- ni da- tor mú- ne-

rum, Ve- ni lu- men cór- di- um. 3. Con- so- lá- tor ó- opti- me, Dul- cis

ho- spes á- ni- mae, Dul- ce re- fri- gé- ri- um. 4. In la- bó- re

ré- qui- es, In ae- stu tem- pé- ri- es, In fle- tu so- lá- ti- um.

 5. O lux be- a-tís- si- ma, Re ple cor- dis ín- ti- ma Tu- ó- rum

 fi- dé- li- um. 6. Si- ne tu- o nú- mi- ne, Ni- hil est in hó- mi- ne,

 Ni- hil est in- nó- xi- um. 7. La- va quod est sór- di- dum, Ri- ga quod

 est á- ri- dum, Sa- na quod est sáu- ci- um. 8. Fle- cte quod est rí- gi- dum,

Fo- ve quod est frí- gi- dum, Re- ge quod est dé- vi- um. 9. Da tu- is fi- dé- li-



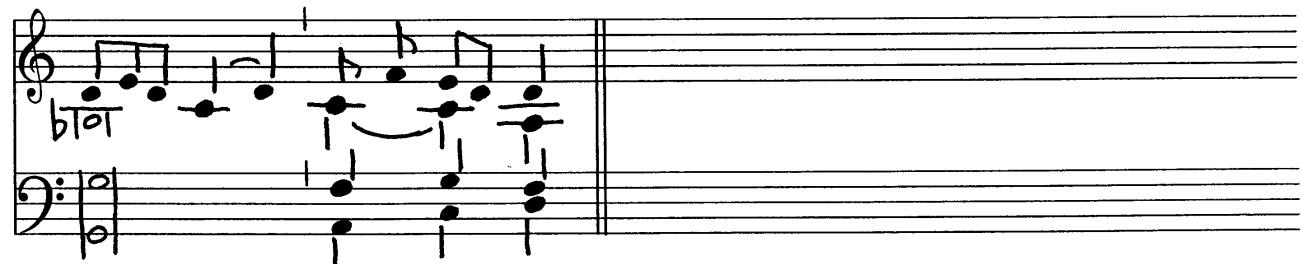
bus, In te con- fi- dén- ti- bus, Sa- crum sep- te- ná- ri- um. 10. Da vir-



tú- tis mé- ri- tum, Da sa- lú- tis éx- i- tum, Da per- én- ne gáu- di- um.



A- men, al- le- lu- ia.



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2. English Version.

Traditional English Text
Plainsong, Mode I
Harmonized by Samuel F. Weber, O.S.B.

1. Come, thou Ho- ly Spir- it, come! And from thy ce- les- tial home Shed

a ray of light di-vine. 2. Come, thou Fa-ther of the poor! Come, thou source of all our store! Come, with-in our bos- oms shine. 3. Thou of Com-for- ters the best; Thou, the soul's most wel- come guest; Sweet re- fresh- ment here

be- low. 4. In our la- bor rest most sweet; Grate- ful cool- ness in the heat; Sol-



ace in the midst of woe. 5. O most bles- sed Light di- vine, Shine with- in these



hearts of thine, And our in- most be- ing fill! 6. Where thou art not, man hath



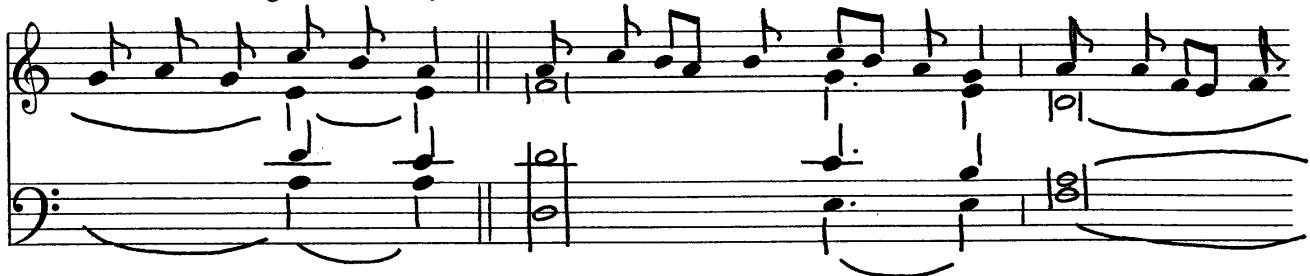
nought, Noth- ing good in deed or thought, Noth- ing free from taint of ill.



7. Heal our wounds, our strength re- new; On our dry- ness pour thy dew; Wash



the stains of guilt a-way: 8. Bend the stub- born heart and will; Melt the fro- zen,



warm the chill; Guide the steps that go a-stray. 9. On the faith-ful, who a-dore



and con-fess thee ev-er-more In thy sev'n-fold gifts de-scend. 10. Give them



vir-tue's sure re-war-d; Give them thy sal-va-tion, Lord, Give them joys that



nev-er end. A-men, al-le-lu-ia.

