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# CHANTS FOR THE ORDINARY OF THE MASS

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TON E I

With  
Organ Accompaniment

Edited by  
Samuel F. Weber, O.S.B.



Commissioned by the  
Diocese of La Crosse, WI, U.S.A.  
October, 2004

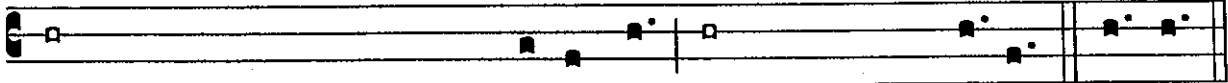
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# CHANTS FOR THE ORDINARY OF THE MASS

## TONE I

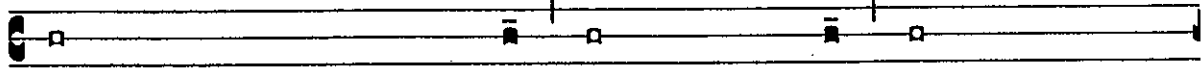
### INTRODUCTORY RITES SIGN OF THE CROSS



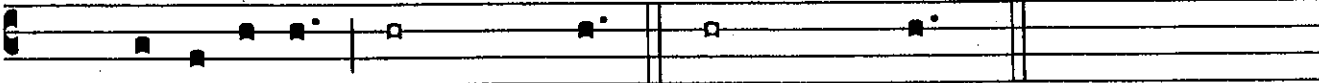
**I** N the name of the Father, and of the Son, and of the Holy Spir-it. *R.* A-men.

### GREETING

#### A




**T** HE grace of our Lord Jesus Christ and the love of God and the fellowship




of the Ho-ly Spir-it be with you all. *R.* And also with you.

#### B

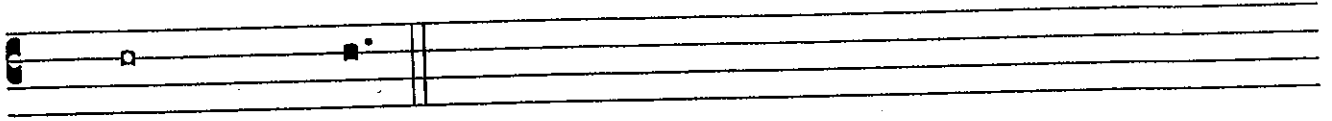


**T** HE grace and peace of God our Father and the Lord Je- sus Christ be



with you. *R.* Bles-sed be God, the Father of our Lord Je-sus Christ.

Or:

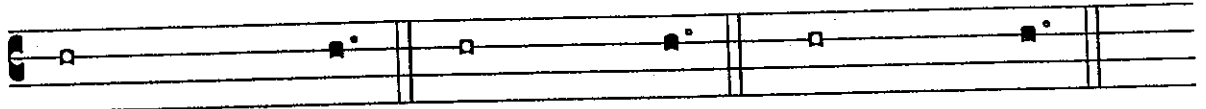


℞. And also with you.

C

4

**T**

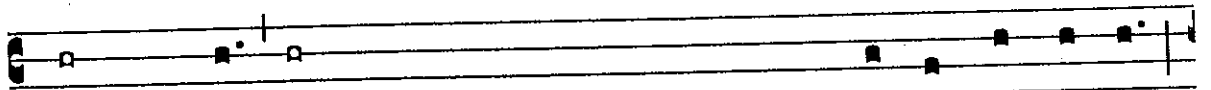


HE Lord be with you. [Peace be with you.] ℞. And also with you.

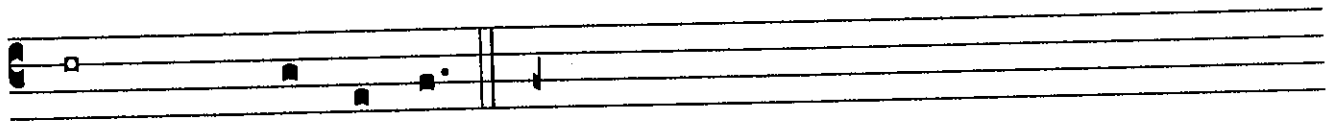
## PENITENTIAL RITE

5

**D**



Early beloved, to prepare ourselves to celebrate these sa-cred mys-ter-ies,

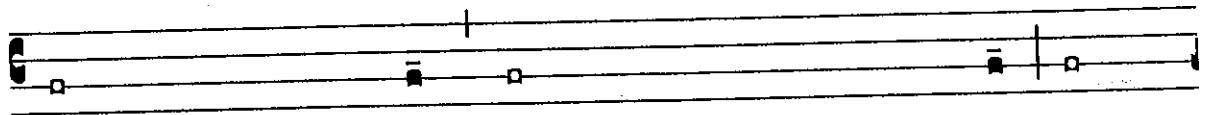


let us call to mind our sins.

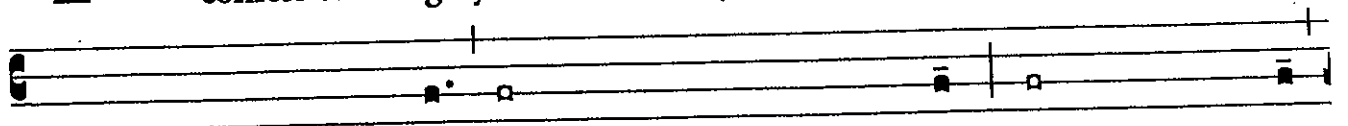
A

6

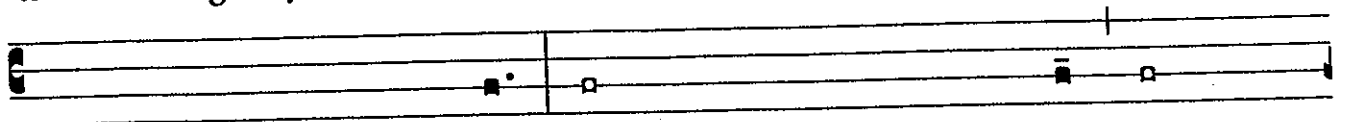
**I**



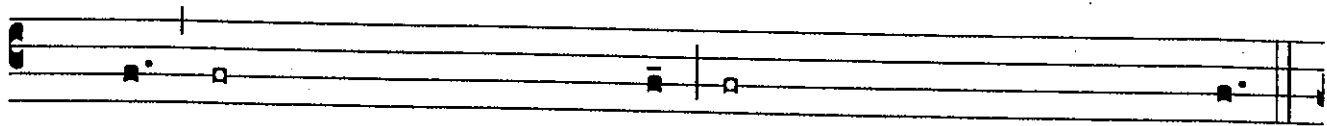
confess to almighty God, \* and to you, my brothers and sisters, that I have



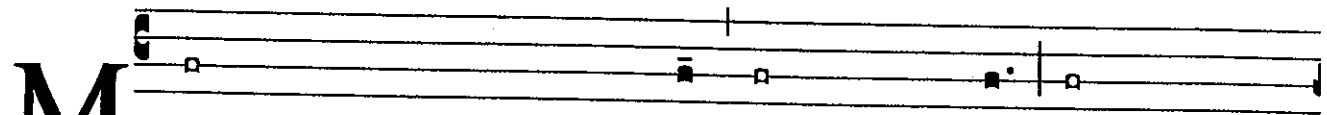
sinned through my own fault in my thoughts and in my words, in what I have done,



and in what I have failed to do ; and I ask blessed Mary, ever virgin, all the angels

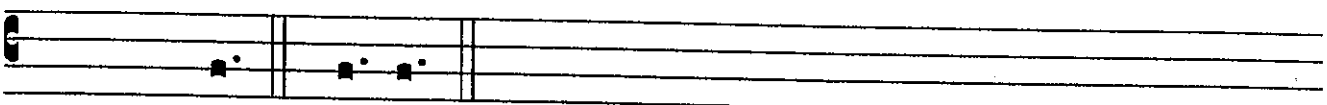


and saints, and you, my brothers and sisters, to pray for me to the Lord our God.



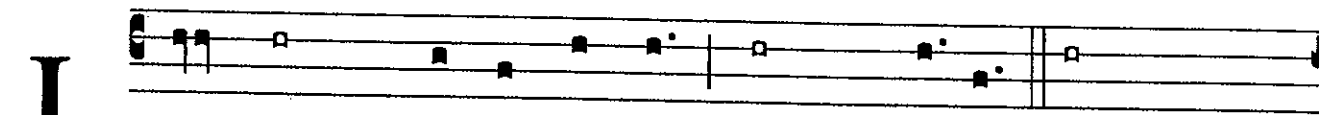
7

**M**AY almighty God have mercy on us, forgive us our sins, and bring us to



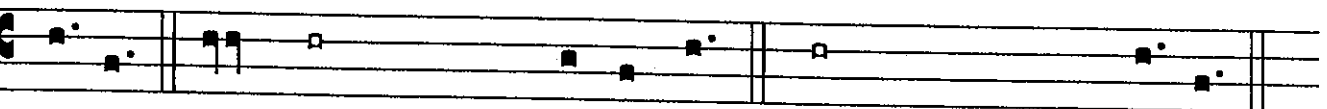
everlasting life. *R.* A-men.

**B**



8

**L**ORD, we have sinned a-against you : Lord, have mer-cy. *R.* Lord, have



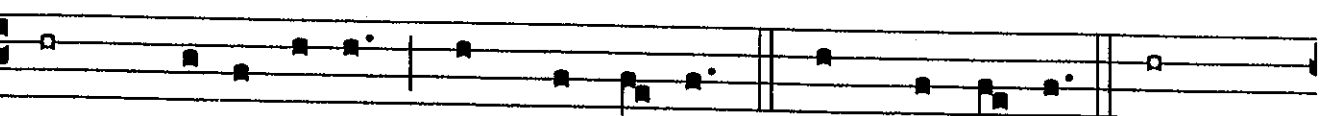
mer-cy. Lord, show us your mer-cy and love. *R.* And grant us your sal-va-tion.

**C**

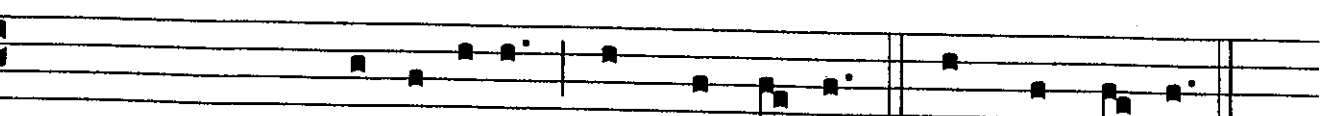


9

**Y**OU were sent to heal the contrite. Lord, have mer-cy. *R.* Lord, have mer-cy.



You came to call sinners. Christ, have mer-cy. *R.* Christ, have mer-cy. You plead for

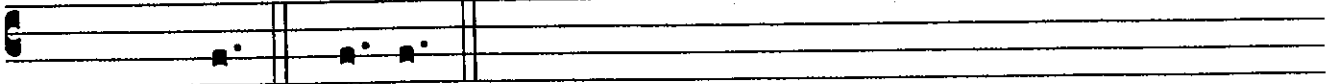


us at the right hand of the Father. Lord, have mer-cy. *R.* Lord, have mer-cy.

10

**M**

AY almighty God have mercy on us, forgive us our sins, and bring us to



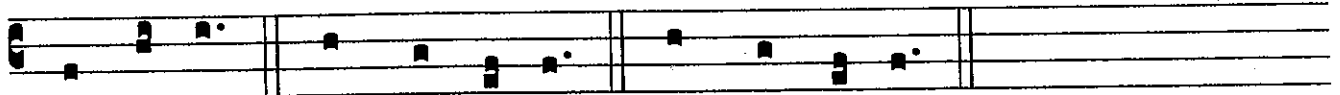
everlasting life. *R* A-men.

### KYRIE

11

**L**

ORD, have mer-cy. *R* Lord, have mer-cy. *V* Christ, have mer-cy. *R* Christ,



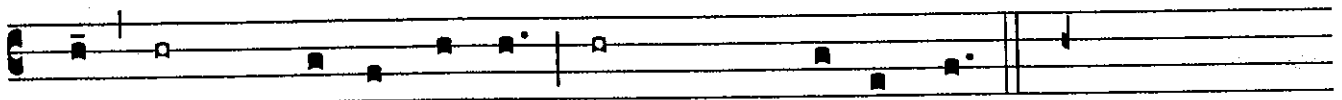
have mer-cy. *V* Lord, have mer-cy. *R* Lord, have mer-cy.

### OPENING PRAYER

12

**L**

ET us pray. *Long form* : Let us pray that . . . . *Or* : Let us pray in Advent

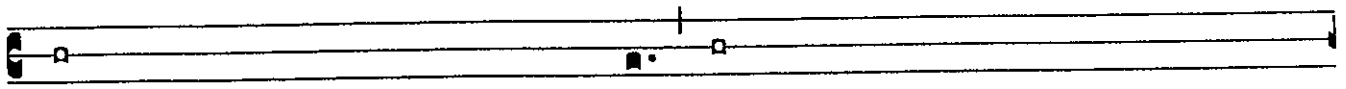


time with long-ing and wait-ing for the coming of the Lord.

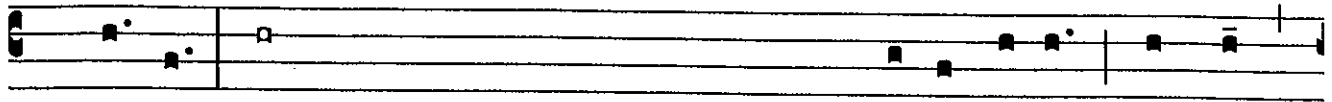
13

**A**

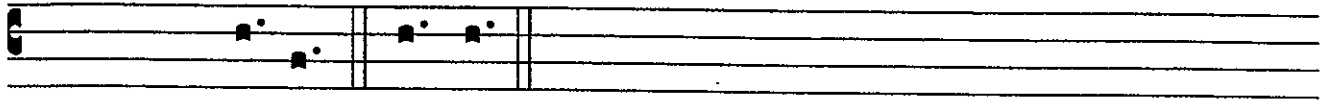
LL-powerful God, increase our strength of will for do-ing good \* that Christ



may find an eager welcome at his coming and call us to his side in the kingdom



of heav-en, where he lives and reigns with you and the Ho-ly Spir-it, \* one God,

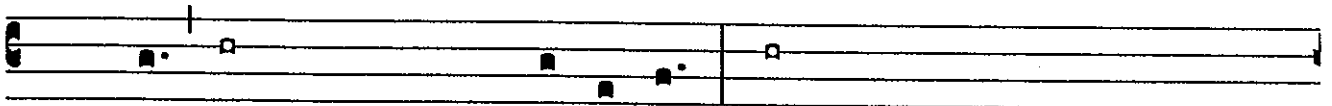


for ever and ev- er. *R.* A- men.

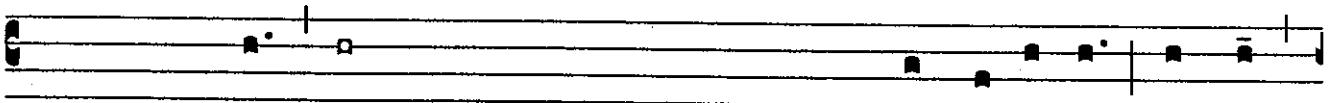
**L**



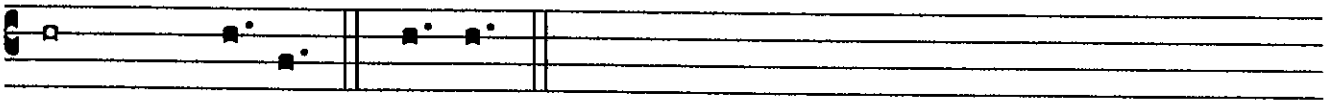
ORD, hear our voices raised in prayer. \* Let the light of the coming of



your Son free us from the darkness of sin. We ask this through our Lord Jesus



Christ, your Son, who lives and reigns with you and the Ho- ly Spir-it, \* one God,

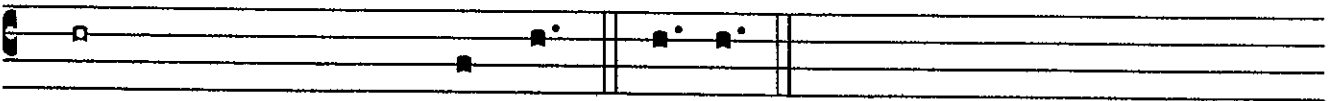


for ever and ev- er. *R.* A-men.

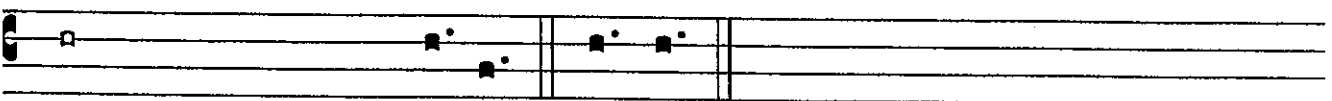
*Conclusions :*



We ask this through Christ our Lord. *R.* A-men.



Grant this through Christ our Lord. *R.* A-men.



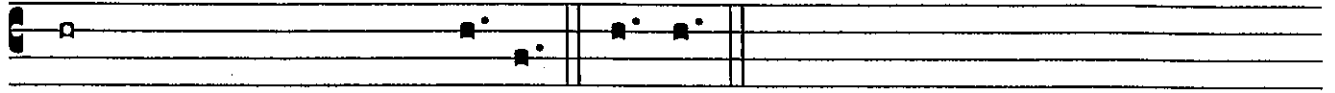
who is Lord for ever and ev- er. *R.* A-men.

14

15

16

17



for he is Lord for ever and ev- er. R̄ A-men.



We ask this in the name of Jesus the Lord. R̄ A-men.

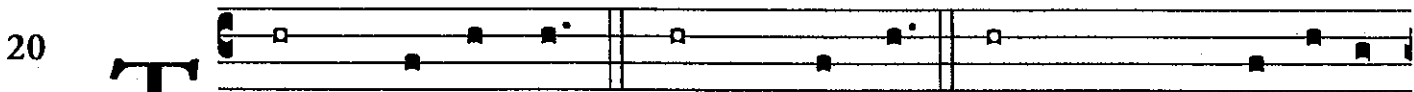
## LITURGY OF THE WORD

### READINGS I & II

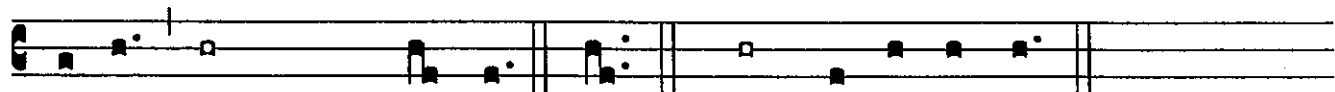


**T**HE Word of the Lord. R̄ Thanks be to God.

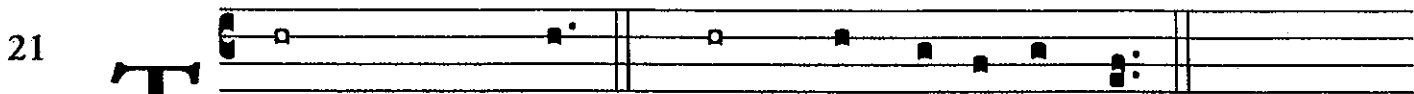
### GOSPEL



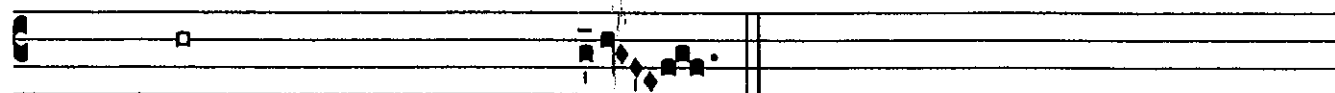
**T**HE Lord be with you. R̄ And also with you. A Reading from the Ho-ly



Gospel according to Matthew. Mark. R̄ Glory to you, O Lord.



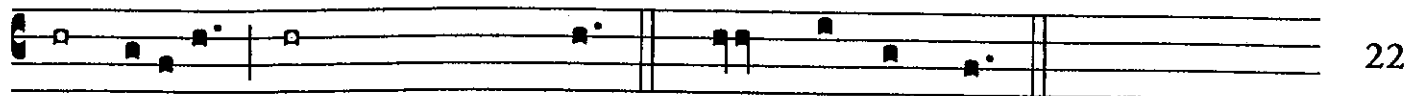
**T**HE Gospel of the Lord. R̄ Praise to you, Lord Je- sus Christ.



Or : R̄ Praise to you, Lord Jesus Christ.



## GENERAL INTERCESSIONS



Let us pray to the Lord. *R.* Lord, hear our prayer.

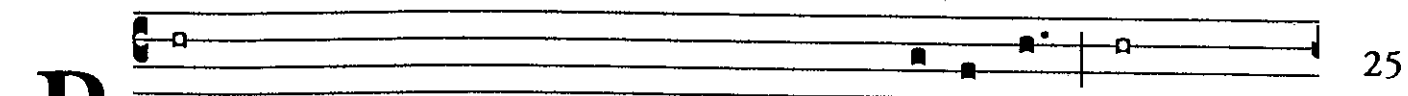


Let us pray to the Lord. *R.* Lord, we ask you, hear our prayer.

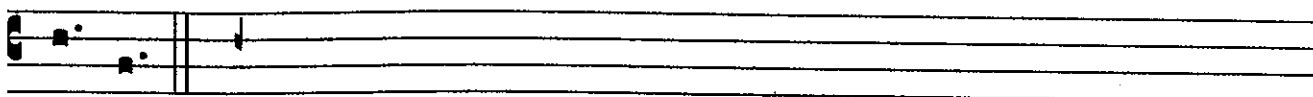


Let us pray to the Lord. *R.* Ky-ri-e e-le-i-son.

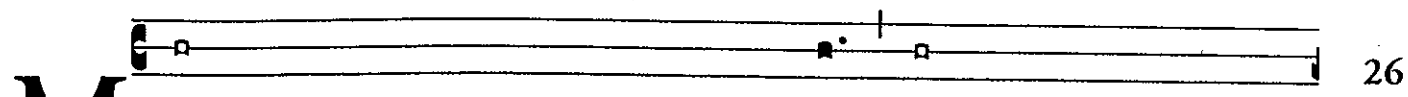
## ORATE FRATRES



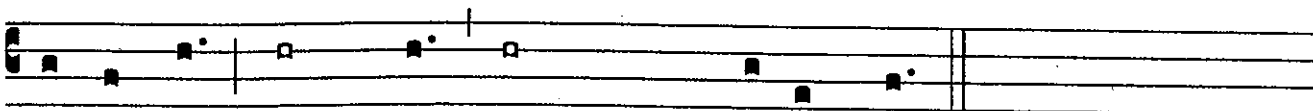
**P**RAY, brethren, that our sacrifice may be acceptable to God, the almighty



Fa-ther.



**M**AY the Lord accept the sacrifice at your hands for the praise and glory



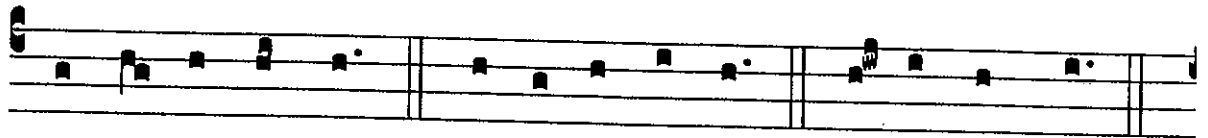
of his name, for our good, and the good of all his Church.

# EUCCHARISTIC PRAYER

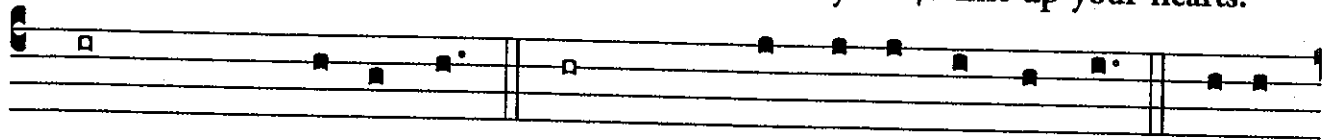
## BEFORE THE PREFACE

27

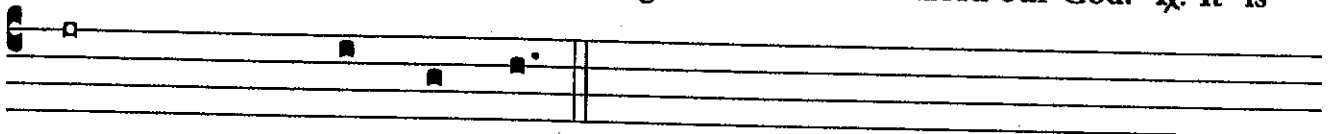
**T**



HE Lord be with you. *R.* And al- so with you. *V.* Lift up your hearts.



*R.* We lift them up to the Lord. *V.* Let us give thanks to the Lord our God. *R.* It is

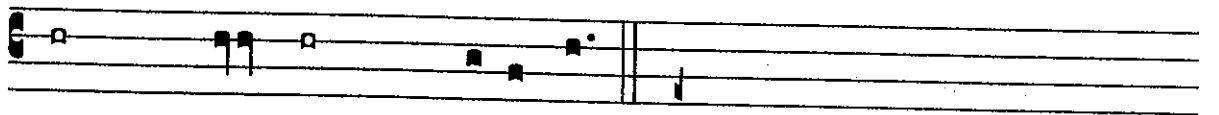


right to give him thanks and praise.

## AFTER THE CONSECRATION

28

**L**

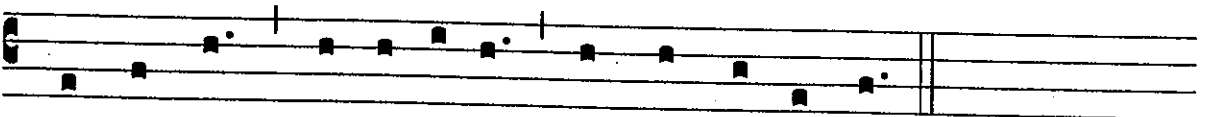


ET us proclaim the myster- y of faith :

A

29

**C**

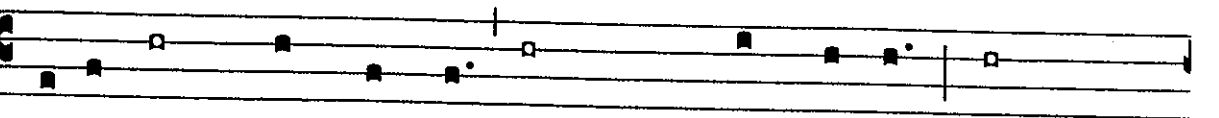


Hrist has died, Christ is ris-en, Christ will come a- gain.

B

30

**D**



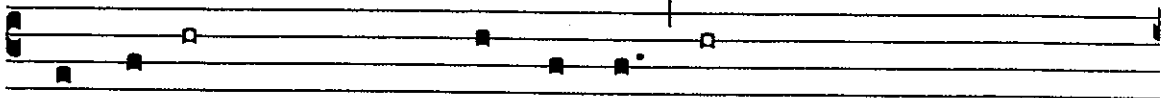
Y-ing you destroyed our death, rising you restored our life. Lord Je- sus,



come in glo- ry.

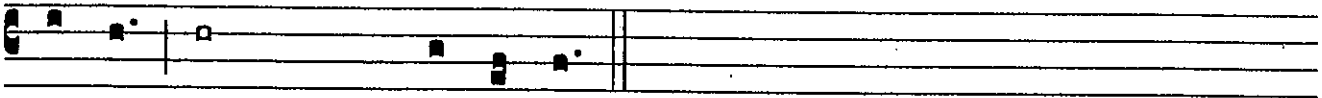
C

**W**



31

HEN we eat this bread and drink this cup, we proclaim your death, Lord



Je- sus, until you come in glo- ry.

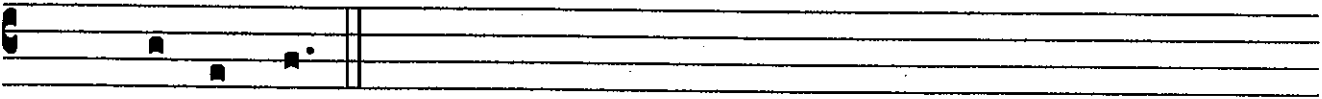
D

**L**



32

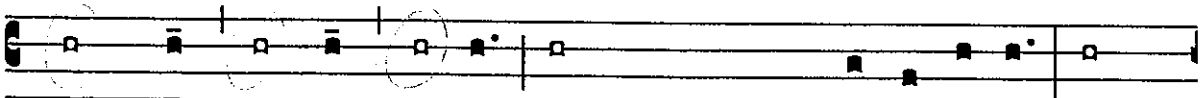
ORD, by your cross and resur-rec-tion you have set us free. You are the



Savior of the world.

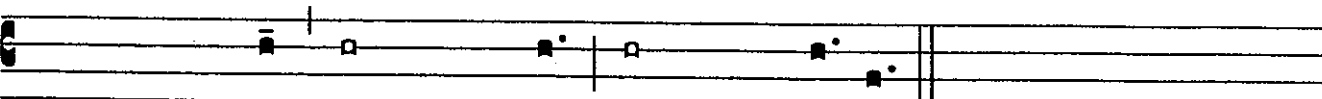
### DOXOLOGY

**T**



33

Hrough him, with him, in him, in the unity of the Ho-ly Spir-it, all glory



and honor is yours, almighty Father, for ever and ev- er.

**A**



34

men. Or : A-men, a- men.

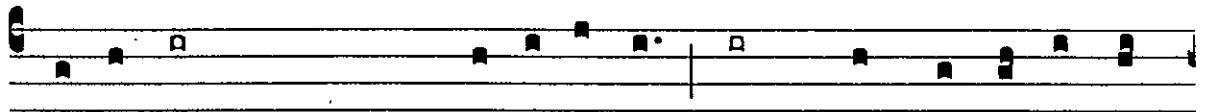
# COMMUNION RITE

## LORD'S PRAYER

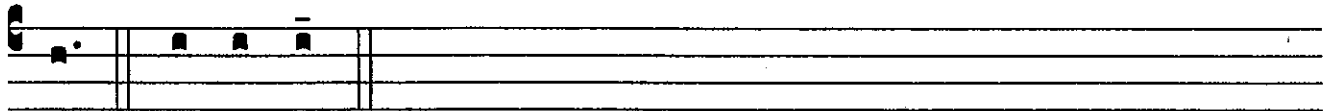
A

35

**L**



ET us pray with confidence to the Fa-ther in the words our Sav-ior gave

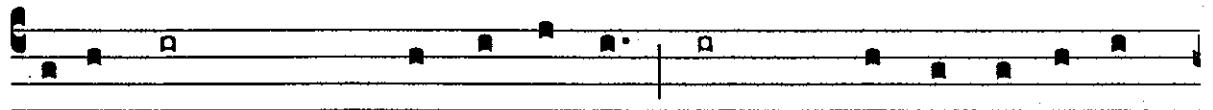


us : *Our Fa-ther.*

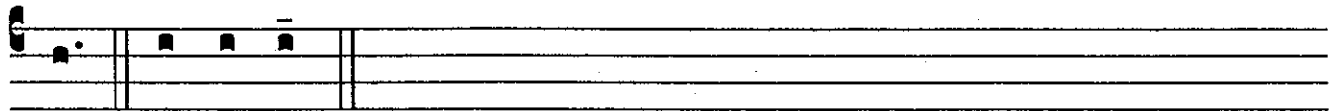
B

36

**J**



E-sus taught us to call God our Fa-ther, and so we have the courage to



say : *Our Fa-ther.*

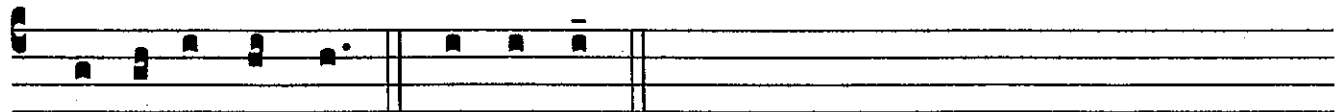
C

37

**L**

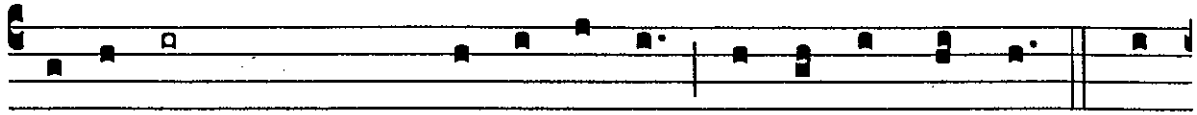


ET us ask our Father to forgive our sins and to bring us to forgive those



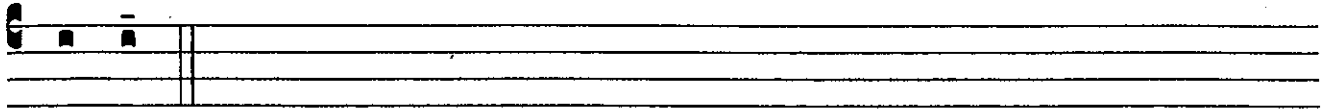
who sin a-against us. *Our Fa-ther.*

D



38

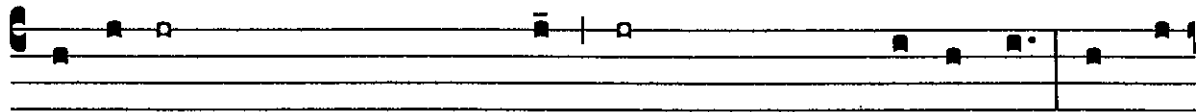
**L**ET us pray for the coming of the kingdom as Je- sus taught us. *Our*



*Fa-ther.*

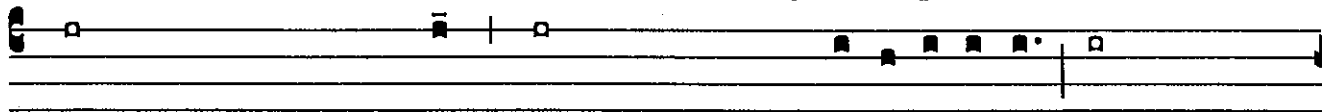
*Our Father as in the Sacramentary.*

EMBOLISM



39

**D**E- liv- er us, Lord, from every evil, and grant us peace in our day. In your



mercy keep us free from sin and protect us from all an-xi- e- ty as we wait in



joy-ful hope for the coming of our Sav-ior, Je-sus Christ.



40

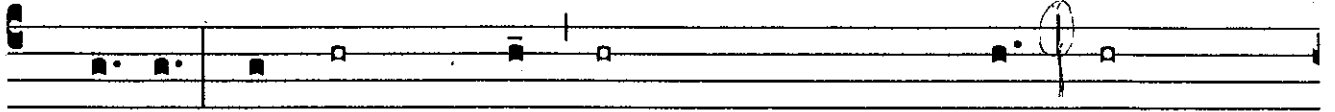
**F**OR the kingdom, the power, and the glo-ry are yours, now and for ev-er.

## SIGN OF PEACE

41

**L**

ORD Jesus Christ, you said to your apostles : I leave you peace, my peace



I give you. Look not on our sins, but on the faith of your Church, and grant us

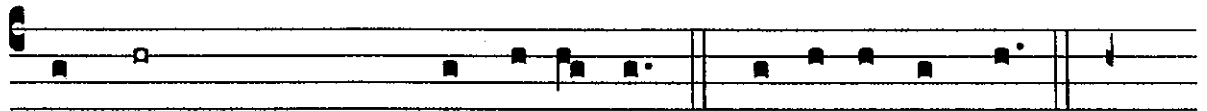


the peace and unity of your kingdom where you live for ev-er and ev-er. *R* A-men.

42

**T**

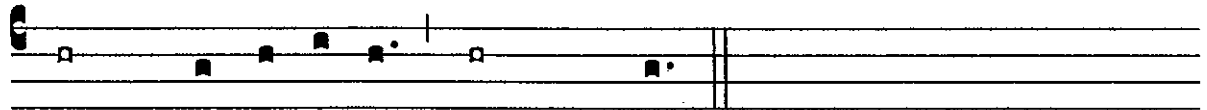
HE peace of the Lord be with you al-ways. *R* And al- so with you.



43


**L**

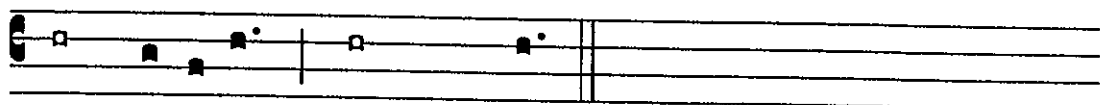
ET us of-fer each o-ther the sign of peace.







## SOLEMN FORM

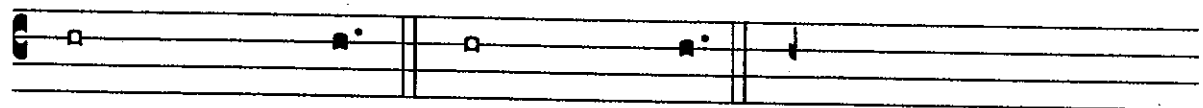
46 *One-phrase text* 


47 *Two-phrase text* 

48 *Three-phrase text* 

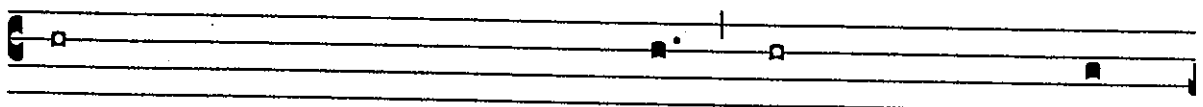
49 *Four-phrase text* 

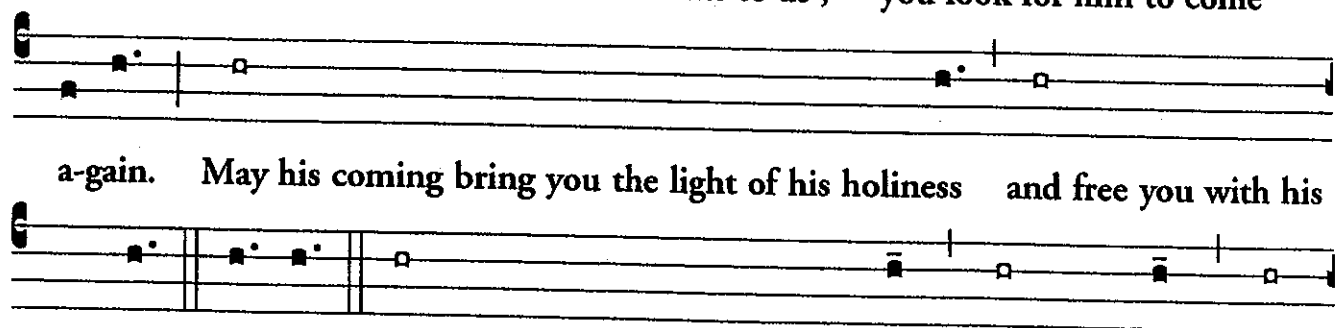
## GREETINGS AND SOLEMN BLESSING

50 **T**  **HE Lord be with you. *R.* And also with you.**

51 

*Deacon* : Bow your heads and pray for God's blessing.

52 **Y**  **OU believe that the Son of God came to us ; you look for him to come**

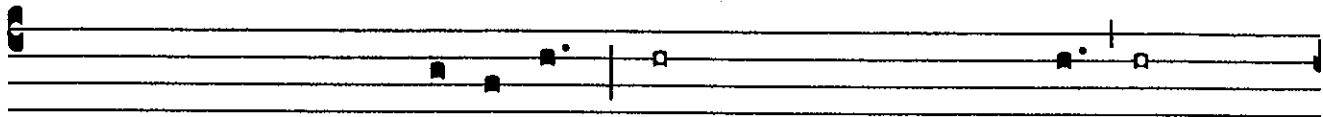
 **a-gain. May his coming bring you the light of his holiness and free you with his**

blessing. *R.* A-men. May God make you steadfast in faith, joyful in hope, and





untiring in love all the days of your life. *R.* A-men. You rejoice that our Re-



deemer came to live with us as man. When he comes again in glory, may he reward



you with endless life. *R.* A-men.



May almighty God bless you, the Father, and the Son, and the Holy Spirit. *R.* A-men.

### DISMISSAL



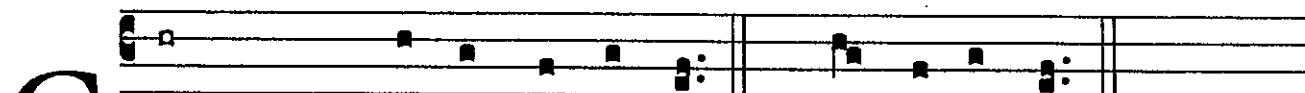
**G** O in the peace of Christ. *R.* Thanks be to God.

53



**T** HE Mass is ended, go in peace. *R.* Thanks be to God.

54



**G** O in peace to love and serve the Lord. *R.* Thanks be to God.

55



**L** ET us bless the Lord. *R.* Thanks be to God.

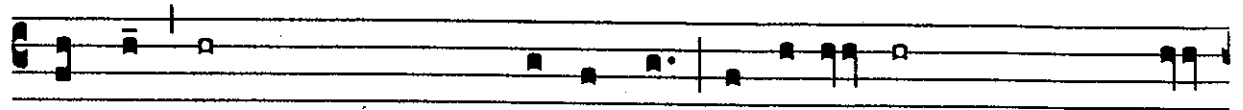
56

# PREFACE 29

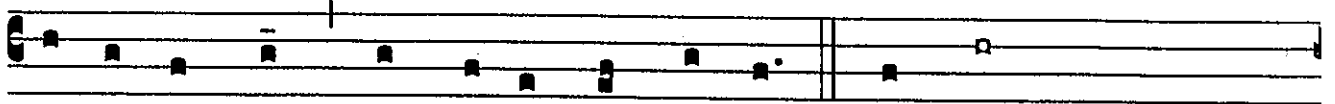
## SUNDAYS IN ORDINARY TIME I

57

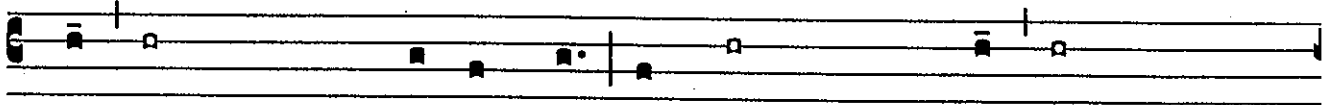
**F**



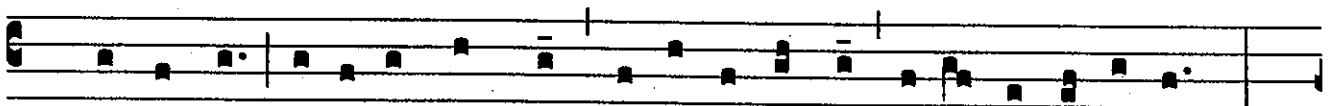
A-ther, all-powerful and ever liv-ing God, we do well always and everywhere



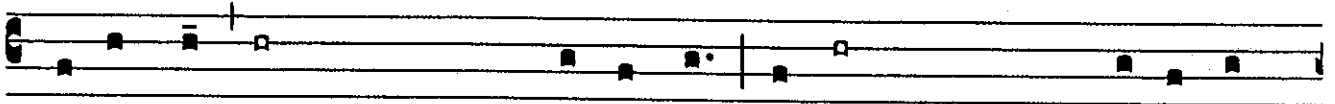
to give you thanks through Je-sus Christ our Lord. Through his cross and resurrec-



tion he freed us from sin and death and called us to the glory that has made us



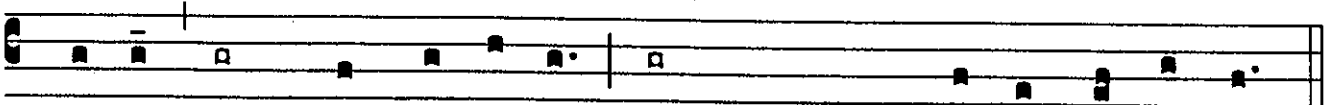
a chos-en race, a roy-al priesthood, a ho-ly na-tion, a peo-ple set a-part.



Ev-'ry-where we proclaim your might-y works for you have called us out of dark-

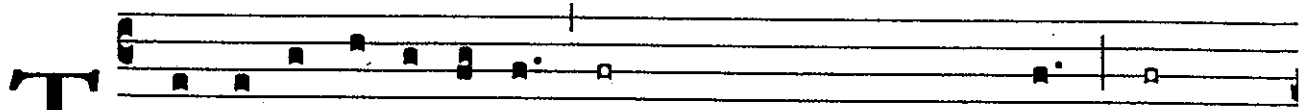


ness into your own won-der-ful light. And so with all the choirs of an-gels in



heav-en we proclaim your glo-ry and join in their un-end-ing hymn of praise :

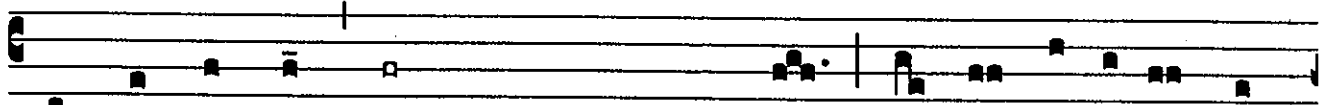
# EUCHARISTIC PRAYER I



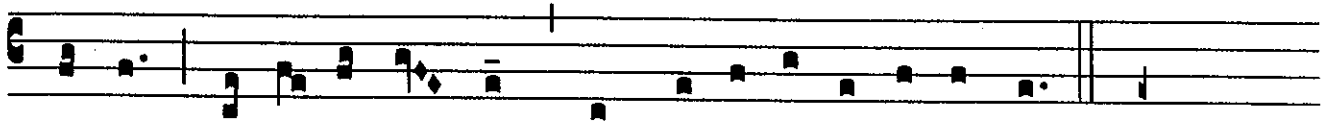
**T** HE day be-fore he suffered he took bread in his sacred hands and looking



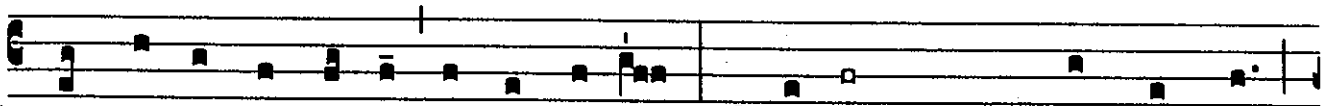
up to heav-en, to you his almighty Fa-ther, he gave you thanks and praise.



He broke the bread, gave it to his disciples, and said : TAKE THIS, ALL OF YOU, AND



EAT IT : THIS IS MY BOD- Y WHICH WILL BE GIV- EN UP FOR YOU.



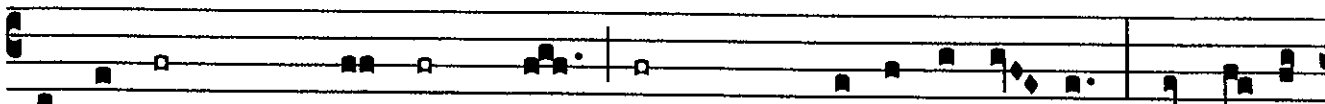
When sup-per was end-ed, he took the cup. A-gain he gave you thanks and praise,



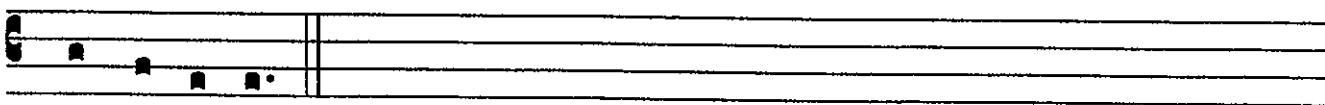
gave the cup to his disciples, and said : TAKE THIS, ALL OF YOU, AND DRINK FROM IT :



THIS IS THE CUP OF MY BLOOD, THE BLOOD OF THE NEW AND EVER-LAST-ING COV- E- NANT.



IT WILL BE SHED FOR YOU AND FOR ALL SO THAT SINS MAY BE FOR-GIVE-EN. DO THIS IN

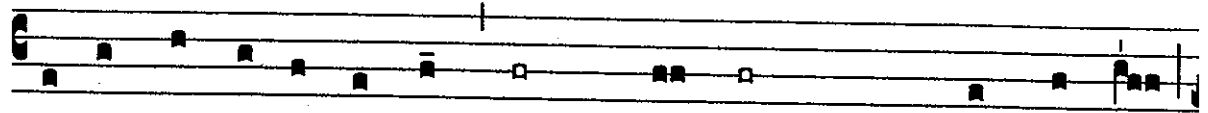


MEM-'RY OF ME.

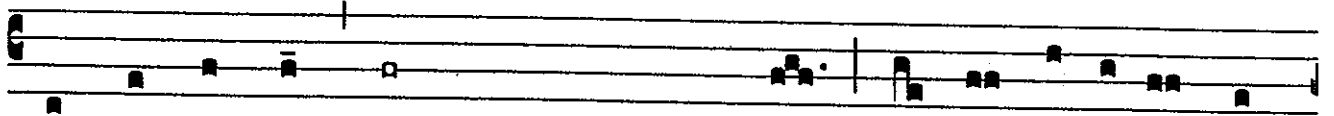
# EUCHARISTIC PRAYER III

59

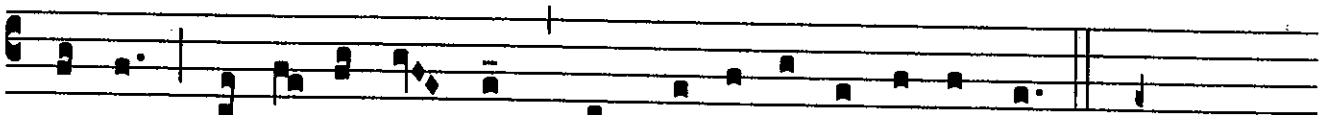
**O**



N the night he was betrayed, he took bread and gave you thanks and praise.



He broke the bread, gave it to his disciples, and said : TAKE THIS, ALL OF YOU, AND



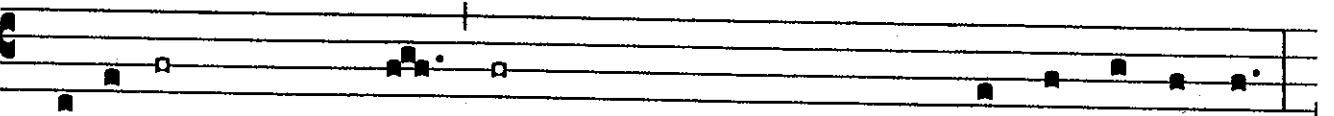
EAT IT : THIS IS MY BOD- Y WHICH WILL BE GIV- EN UP FOR YOU.



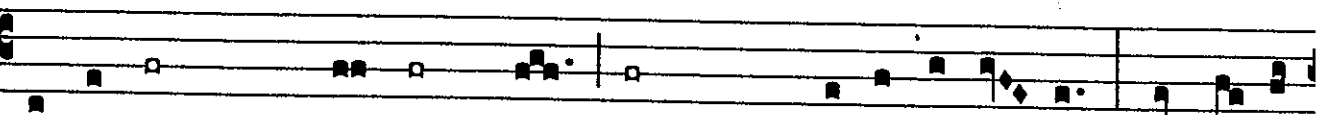
When sup- per was end- ed, he took the cup. A- gain he gave you thanks and praise,



gave the cup to his disciples, and said : TAKE THIS, ALL OF YOU, AND DRINK FROM IT :



THIS IS THE CUP OF MY BLOOD, THE BLOOD OF THE NEW AND EVER- LAST- ING COV- E- NANT.



IT WILL BE SHED FOR YOU AND FOR ALL SO THAT SINS MAY BE FOR- GIVE- EN. DO THIS IN



MEM- 'RY OF ME.

# ORGAN ACCOMPANIMENTS

## FREQUENTLY REPEATED RESPONSES

℞ A- men.

Musical notation for the response 'A- men.' in G major, 4/4 time. The piece consists of two measures. The first measure features a treble clef with a G4 quarter note and an F#4 quarter note, and a bass clef with a G2 quarter note and an F#2 quarter note. The second measure features a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 quarter note and an A2 quarter note. Both staves end with a double bar line.

60

℞ And also with you.

Musical notation for the response 'And also with you.' in G major, 4/4 time. The piece consists of two measures. The first measure features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 quarter note, an F#2 quarter note, and a G2 quarter note. The second measure features a treble clef with a G4 quarter note and an A4 quarter note, and a bass clef with a G2 quarter note and an A2 quarter note. Both staves end with a double bar line.

61

## INTRODUCTORY RITES

℞ Bles- sed be God, the Father of our Lord Je- sus Christ.

Musical notation for the introductory rite 'Bles- sed be God, the Father of our Lord Je- sus Christ.' in G major, 4/4 time. The piece consists of two measures. The first measure features a treble clef with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a G4 quarter note, and a bass clef with a G2 quarter note, an A2 quarter note, and a B2 quarter note. The second measure features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 quarter note, an A2 quarter note, and a B2 quarter note. Both staves end with a double bar line.

62

A

Priest :

Congregation :

63

I confess to almighty God, and to you, my brothers and sisters, that I have sinned through

my own fault in my thoughts and in my words, in what I have done, and in what I have

failed to do ; and I ask blessed Mary, ever virgin, all the angels and saints, and you, my

brothers and sisters, to pray for me to the Lord our God.

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting

64

life. *R.* A- men.

### B

Lord, we have sinned a-against you : Lord, have mer- cy. *R.* Lord, have mer- cy. Lord,

65

show us your mercy and love. *R.* And grant us your salva- tion.

C

You were sent to heal the con-trite. Lord, have mer- cy.  $\text{\textcircled{R}}$  Lord, have mer- cy.

66

You came to call sin-ners. Christ, have mer- cy.  $\text{\textcircled{R}}$  Christ, have mer- cy.

You plead for us at the right hand of the Fa-ther. Lord, have mer- cy.  $\text{\textcircled{R}}$  Lord, have mer- cy.

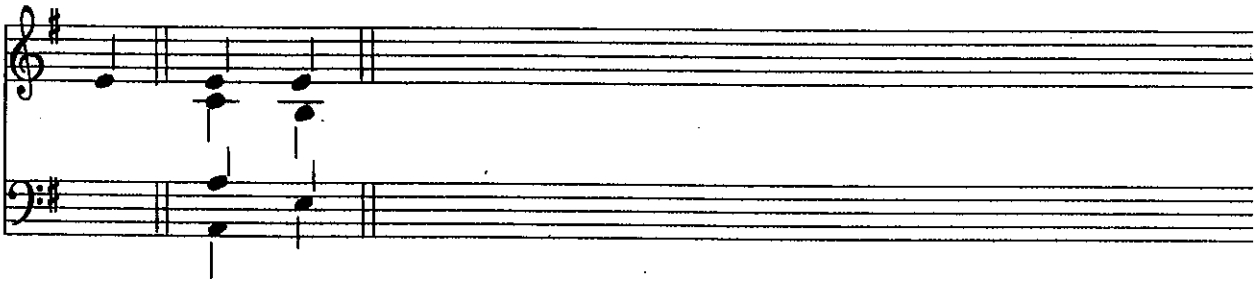


May almighty God have mercy on us, forgive us our sins, and bring us to everlasting



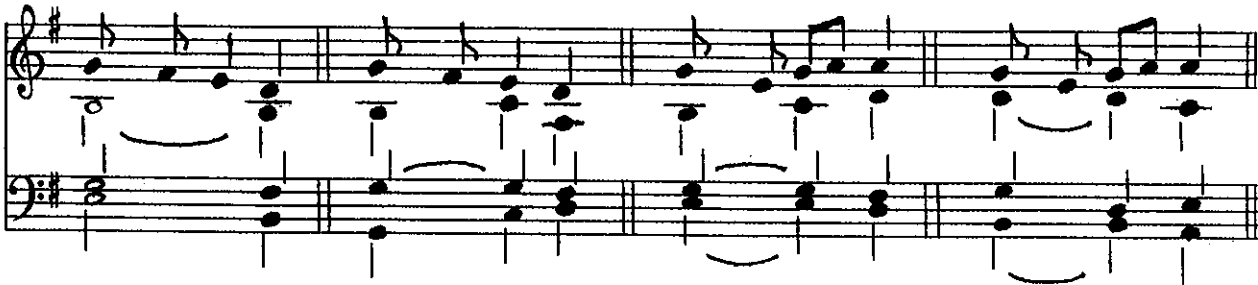
67

life.  $\text{\textcircled{R}}$  A- men.



## KYRIE

$\text{\textcircled{V}}$  Lord, have mer- cy.  $\text{\textcircled{R}}$  Lord, have mer- cy.  $\text{\textcircled{V}}$  Christ, have mer- cy.  $\text{\textcircled{R}}$  Christ, have mer- cy.



68

$\text{\textcircled{V}}$  Lord, have mer- cy.  $\text{\textcircled{R}}$  Lord, have mer- cy.



# READINGS I & II

The Word of the Lord.  $\text{\textcircled{X}}$  Thanks be to God.

69

Musical score for 'The Word of the Lord. Thanks be to God.' The score is written for two staves, Treble and Bass clef, in G major (one sharp). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass clef provides a simple accompaniment of quarter and eighth notes. The piece concludes with a double bar line.

# GOSPEL

The Lord be with you. *℞* And al- so with you. A Reading from the Holy Gospel

Musical notation for page 70, first system. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with quarter and eighth notes, and a repeat sign. The bass staff contains a harmonic accompaniment with chords and a few moving lines.

70

according to Matthew. *℞* Glory to you, O Lord.

Musical notation for page 70, second system. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with quarter and eighth notes, and a repeat sign. The bass staff contains a harmonic accompaniment with chords and a few moving lines.

The Gos- pel of the Lord. *℞* Praise to you, Lord Je- sus Christ.

Musical notation for page 71, first system. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with quarter and eighth notes, and a repeat sign. The bass staff contains a harmonic accompaniment with chords and a few moving lines.

71

*Or:*

The Gos- pel of the Lord. *℞* Praise to you, Lord Jesus Christ.

Musical notation for page 72, first system. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with quarter and eighth notes, and a repeat sign. The bass staff contains a harmonic accompaniment with chords and a few moving lines.

72

# GENERAL INTERCESSIONS

## A

Let us pray to the Lord. *Rx* Lord, hear our prayer.

73

Musical score for intercession A, measures 73-74. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

## B

Let us pray to the Lord. *Rx* Lord, we ask you, hear our prayer.

74

Musical score for intercession B, measures 74-75. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

## C

Let us pray to the Lord. *Rx* Ky-ri-e e-le-i-son.

75

Musical score for intercession C, measures 75-76. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

# ORATE FRATRES

May the Lord accept the sacrifice at your hands for the praise and glory of his name,

Musical notation for the first phrase, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a series of chords and melodic lines, with a fermata over the final note. A bracket on the right side of the second staff indicates the measure number 76.

for our good, and the good of all his Church.

Musical notation for the second phrase, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a series of chords and melodic lines, with a fermata over the final note.

# EUCCHARISTIC PRAYER BEFORE THE PREFACE

∟ The Lord be with you. ∟ And al- so with you. ∟ Lift up your hearts. ∟ We lift

77

Musical notation for the first system, consisting of a treble and bass staff in G major (one sharp). The treble staff contains a melodic line with eighth and quarter notes, including a trill-like figure. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and a final chord.

them up to the Lord. ∟ Let us give thanks to the Lord our God. ∟ It is right to

Musical notation for the second system, continuing the treble and bass staves. The melody in the treble staff features a series of quarter notes and rests, with some notes tied across the bar line. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a final chord.

give him thanks and praise.

Musical notation for the third system, continuing the treble and bass staves. The treble staff has a melodic line with quarter notes and rests. The bass staff provides a simple accompaniment. The system concludes with a double bar line and a final chord.

---

*The version of the Preface Dialogue given in the Sacramentary (1985) is in general use. It is soon (2004) expected to be changed. The version given above is for discussion purposes. At this point in time, it is inadvisable to make any changes in established practices.*

# AFTER THE CONSECRATION

## A

Christ has died, Christ is ris- en, Christ will come a- gain.

Musical notation for section A, measures 78-79. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of two measures, each ending with a double bar line. The melody for 'Christ has died' is followed by 'Christ is ris- en' and 'Christ will come a- gain'.

78

## B

Dy- ing you de- stroyed our death, rising you re- stored our life. Lord Je- sus, come

Musical notation for section B, measures 79-80. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of two measures, each ending with a double bar line. The melody for 'Dy- ing you de- stroyed our death, rising you re- stored our life. Lord Je- sus, come' is followed by 'in glo- ry'.

79

in glo- ry.

Musical notation for section B, measures 80-81. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of two measures, each ending with a double bar line. The melody for 'in glo- ry' is followed by a final cadence.

C

When we eat this bread and drink this cup, we proclaim your death, Lord Je- sus,

80

un- til you come in glo- ry.

D

Lord, by your cross and re- sur- rec- tion you have set us free. You are the

81

Savior of the world.



## DOXOLOGY

♩ A- men. Or: A- men, a- men.



82

## LORD'S PRAYER

♩ For the kingdom, the power, and the glo-ry are yours, now and for ev- er.



83

## SIGN OF PEACE

where you live for ev- er and ev- er. ♩ A- men. ♩ And al- so with you.



84

# EPISCOPAL BLESSING

∇ The Lord be with you. ⚡ And also with you.

85

Musical notation for the first phrase: "The Lord be with you. And also with you." The notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. There are repeat signs at the end of each phrase.

∇ Blessed be the name of the Lord. ⚡ Now and for ever.

Musical notation for the second phrase: "Blessed be the name of the Lord. Now and for ever." The notation is in G major and 4/4 time. The treble clef staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are repeat signs at the end of each phrase.

∇ Our help is in the name of the Lord. ⚡ Who made heaven and earth.

Musical notation for the third phrase: "Our help is in the name of the Lord. Who made heaven and earth." The notation is in G major and 4/4 time. The treble clef staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are repeat signs at the end of each phrase.

⚡ A- men.

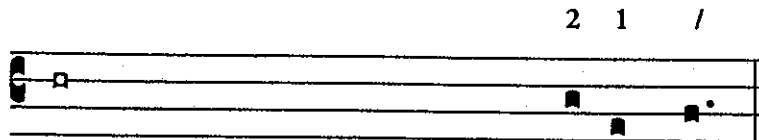
Musical notation for the "Amen" phrase. The notation is in G major and 4/4 time. The treble clef staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are repeat signs at the end of the phrase.

# CHANTING THE ORATIONS

## *A Suggestion :*

### *Final cadence ending in a monosyllable*

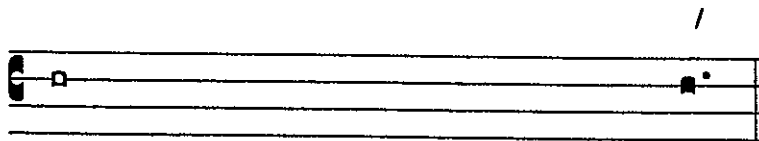
In the examples that follow, final cadences that end in a monosyllable are treated in this way :



86

... and show us the way to peace *in the world.*

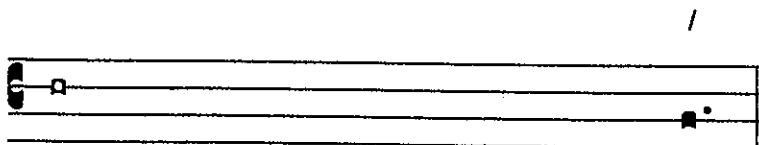
Another option :



87

... and show us the way to peace in the world.

Avoid dropping to the monosyllable from the reciting tone. Doing so produces a "thud" effect :



88

... and show us the way to peace in the world.

# FIRST SUNDAY OF ADVENT

## OPENING PRAYER

89

1            2            \* 3            4            5            \* 6

- 1 All powerful God,
- 2 increase our strength of will for *doing good* \*
- 3 that Christ may find an eager welcome at his **coming**
- 4 and call us to his side in the kingdom of **heaven**,
- 5 where he lives and reigns with you and the *Holy Spirit*, \*
- 6 one God, for ever and ever.

## PRAYER OVER THE GIFTS

90

1            2            3            \* 4            5            6            7

- 1 Father,
- 2 from all you give us
- 3 we present this *bread and wine*. \*
- 4 As we serve you now,
- 5 accept our *of'ring*
- 6 and sustain us with your promise of *eternal life*.
- 7 Grant this through Christ *our Lord*.

## PRAYER AFTER COMMUNION

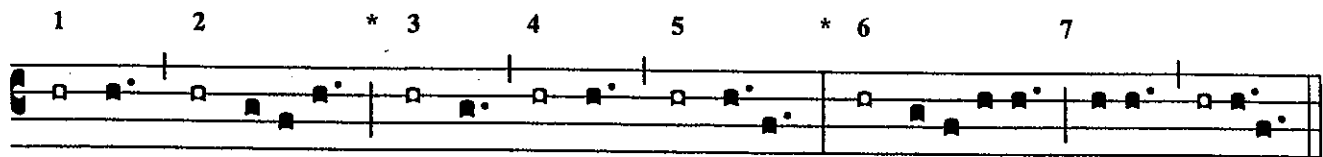
91

1            2            \* 3            4            5

- 1 Father,
- 2 may our communion teach us *to love heaven*. \*
- 3 May its promise and **hope**
- 4 guide our *way on earth*.
- 5 We ask this through Christ *our Lord*.

# SECOND SUNDAY OF ADVENT

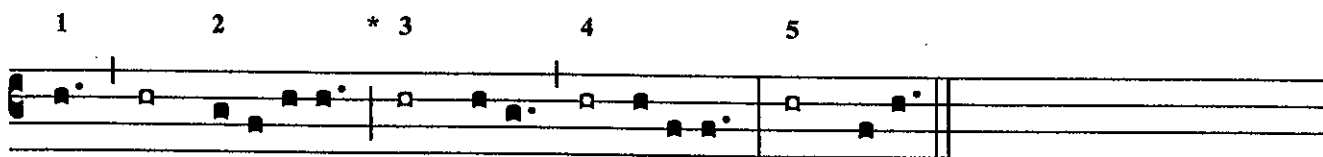
## OPENING PRAYER



92

- 1 God of power and mercy,
- 2 open our *hearts in welcome*. \*
- 3 Remove the things that hinder us from receiving Christ with **joy**,
- 4 so that we may share his wisdom
- 5 and become one with him when he comes in **glory**,
- 6 for he lives and reigns with you and the *Holy Spirit*, \*
- 7 one God, for ever and ever.

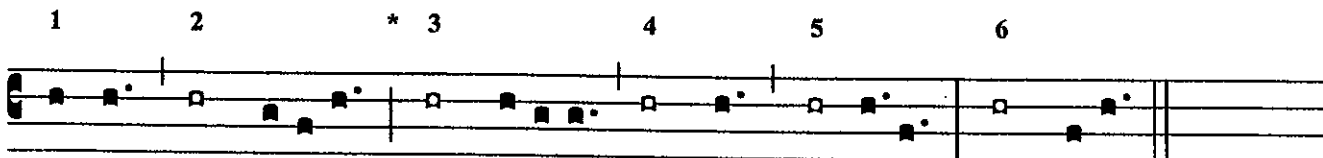
## PRAYER OVER THE GIFTS



93

- 1 Lord,
- 2 we are *nothing without* you. \*
- 3 As you sustain us with your **mercy**,
- 4 receive our prayers and **offerings**.
- 5 We ask this through Christ *our Lord*.

## PRAYER AFTER COMMUNION



94

- 1 Father,
- 2 you give us *food from heaven*. \*
- 3 By our sharing in this **mystery**,
- 4 teach us to judge wisely the things of earth
- 5 and to love the things of **heaven**.
- 6 Grant this through Christ *our Lord*.

# THIRD SUNDAY OF ADVENT

## OPENING PRAYER

1      2      3      4      \* 5      6      7      \* 8

95

1 Lord God,  
2 may we, your people,  
3 who look forward to the birthday of Christ  
4 experience the joy *of salvation* \*  
5 and celebrate that feast with love and thanksgiving.  
6 We ask this through our Lord Jesus Christ, you Son,  
7 who lives and reigns with you and the *Holy Spirit*, \*  
8 one God, for ever and ever.

## PRAYER OVER THE GIFTS

1      2      3      \* 4      5

96

1 Lord,  
2 may the gift we offer in faith and love  
3 be a continual sacrifice *in your honor* \*  
4 and truly become our eucharist and our salvation.  
5 Grant this through Christ *our Lord*.

## PRAYER AFTER COMMUNION

1      2      3      \* 4      5

97

1 God of mercy,  
2 may this eucharist bring us your divine help,  
3 free us *from our sins*, \*  
4 and prepare us for the birthday of our Savior,  
5 who is Lord for ever and ever.

# FOURTH SUNDAY OF ADVENT

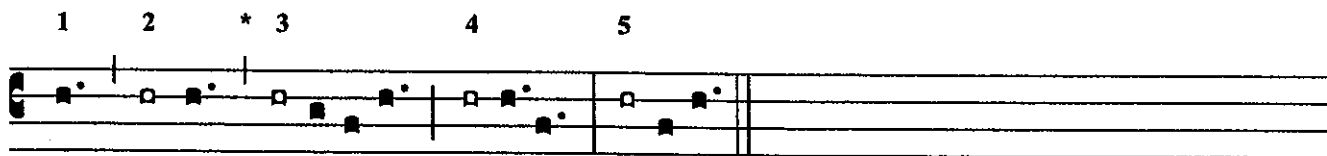
## OPENING PRAYER



98

- 1 Lord,
- 2 fill our hearts *with your love*. \*
- 3 and as you have revealed to us by an angel,
- 4 the coming of your Son as **man**,
- 5 so lead us through his suffering and death
- 6 to the glory of his *resurrection*,
- 7 for he lives and reigns with you and the *Holy Spirit*, \*
- 8 one God, for ever and ever.

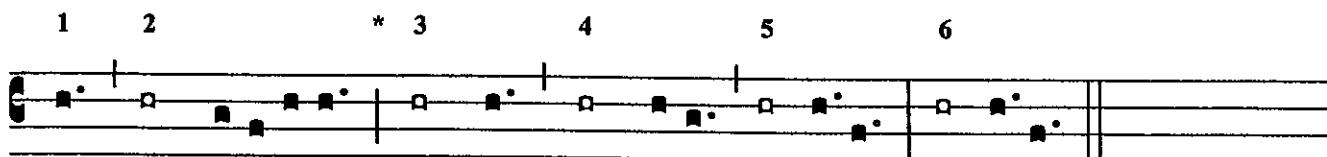
## PRAYER OVER THE GIFTS



99

- 1 Lord,
- 2 may the power of the Spirit,
- 3 which sanctified Mary the mother *of your Son*, \*
- 4 make holy the gifts we place upon this **altar**.
- 5 We ask this through Christ *our Lord*.

## PRAYER AFTER COMMUNION

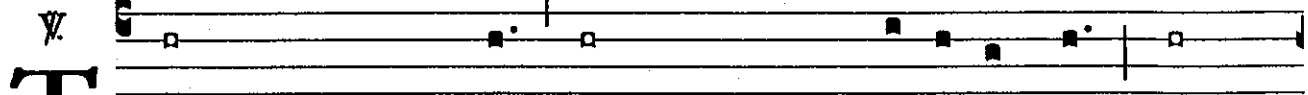


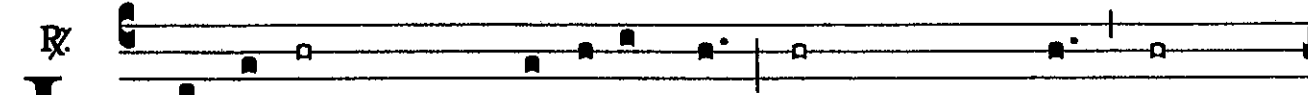
100

- 1 Lord,
- 2 in this sacrament we receive the promise *of salvation* ; \*
- 3 as Christmas draws near
- 4 make us grow in faith and **love**
- 5 to celebrate the coming of Christ our **Savior**,
- 6 who is Lord for ever and ever.

Addendum

# THIS IS THE LAMB OF GOD

101  **T** HIS is the Lamb of God who takes away the sins of the world. Happy are those who are called to his sup-per.

102  **L** ORD, I am not worthy to receive you, but only say the word and I shall be healed.

## ORGAN ACCOMPANIMENT


### Medium Key

Lord, I am not worthy to re-ceive you, but only say the word and I shall be healed.

103 

### Low Key

Lord, I am not worthy to re-ceive you, but only say the word and I shall be healed.

104 



## ACKNOWLEDGEMENTS

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